

Sorin Neamțu

sorinneamtu.net

BIOGRAPHY

Sorin Neamțu (b. 1977, Făgăraș) is a Romanian visual artist who lives and works in Timișoara. He works primarily in painting and drawing; since 2012, his practice has also encompassed objects and performance. He studied at the Faculty of Arts of the West University of Timișoara, taking a BA and an MA in the class of Constantin Flondor, after a degree in computer science. His solo exhibitions include Neutrasomni at MNAC, the National Museum of Contemporary Art in Bucharest (2019), and Headnotes at Suprainfinit Gallery in Bucharest (2025–26). His work is represented in the collection of the National Museum of Contemporary Art, Bucharest, as well as in private collections in Romania and internationally.

Between 2012 and 2019 he founded and ran : B A R I L Gallery in Cluj-Napoca, which received the Guido Carbone Prize at Artissima Torino in 2014 for a presentation he curated. He has edited books for DCV and Distanz Verlag in Berlin, and has published eight artist books of his own since 2010.

SOLO SHOWS

2025	Headnotes curated by Nathalie Hoyos, Rainald Schumacher, Suprainfinit Gallery, Bucharest
2023	Rubin's Vase: Sorin Neamțu & Radu Comșa curated by Silviu Pădurariu, Arsmonitor, Bucharest
2022	Newman, B. Galleria 28, Timișoara
2019	Neutrasomni curated by Sandra Demetrescu, Călin Dan, MNAC – National Museum of Contemporary Art, Bucharest
2016	The subject. Edges and bounds AMT Project, Bratislava
2015	Solo presentation Artissima: B A R I L Gallery booth, Torino
2013	Radicalm 12-14 Schleifmühlgasse Gallery, Vienna
2012	 'retəupɪt B A R I L Gallery, Cluj
2010	The Great Blot Recycle Nest Gallery, Bucharest
2008	Receptacle and Container curated by Ileana Pintilie, Casa Artelor, Timișoara
2006	Chairpillar Galleria 28 & Anastasia Foundation Gallery, Timișoara

GROUP SHOWS

2026	On Duty. The Dr. Sorin Costina Collection curated by Erwin Kessler, National Museum of Romanian Art (Kretzulescu Hall), Bucharest
2025	RAD Art Fair curated by Suzana Vasilescu, Caro, Bucharest
2025	MAFA12. ParallaxErrors Cinema Arta, Arad
2025	Salon de Papier curated by Mobius & Cartierul Creativ, Bucharest
2025	There were times I wanted to change the world curated by Diana Marincu, PALTIM, Timișoara
2024	The Twist. Failing Empires, Triumphant Provinces curated by Călin Dan, Celia Ghyka, MNAC – National Museum of Contemporary Art, Bucharest
2024	There's more to the problem curated by Francesco Giaveri, META Spațiu Gallery, Timișoara
2024	MAFA11. Chronicles of Stillness Filarmonica Arad, Arad
2023	The Twist. Five Provincial Stories from an Empire curated by Călin Dan, Celia Ghyka, Kunsthalle Bega, Timișoara
2023	ABZIEHBILD. UNAPPLIED ARTS curated by Silviu Pădurariu, Arsmonitor, Bucharest
2023	PULS 21. 2020x2022 MNAC Art Acquisitions curated by Călin Dan, MNAC – National Museum of Contemporary Art, Bucharest
2022	Contemporary Snapshot / Traditional Timeline M2M / Muzeul 2 META, Slon
2021	HEARTBEAT 20 (new entries in the MNAC collections) curated by Călin Dan, Kunsthalle Bega, Timișoara
2020	Departures from the Sphere curated by Georgiana But, Magazzino 27, Trieste
2020	12 Years After. A Survey of Romanian Art in 180 Works curated by Călin Dan, MNAC – National Museum of Contemporary Art, Bucharest
2020	Departures from the Sphere curated by Georgiana But, Franciscan Church, Cluj-Napoca
2019	Freatic 3 (works from Anastasia Collection) curated by Sorin Dumitrescu, Institutul de Arhitectură „Ion Mincu”, Bucharest
2018	De Rerum Natura – Media Art Festival curated by Ileana Selejan, Călin Man, Complexul Muzeal Arad – Științele Naturii, Arad
2018	Double Heads Matches curated by Diana Marincu, Új Budapest Galéria, Budapest
2017	Cinema – Media Art Festival curated by Ileana Selejan, Călin Man, Cinema Arta, Arad

2016	Wasted Time curated by Gabor Gulyas, MűvészetMalom (ArtMill), Szentendre
2016	Almost Objects curated by Lili Boros, Vajda Museum, Szentendre
2016	Dadada – Media Art Festival curated by Ileana Selejan, Călin Man, Muzeul de Artă, Arad
2016	Arad Renaissance curated by Călin Dan, Rezidența Scena9, Bucharest
2015	Examples for non-universal chair curated by Kispál Ágnes, Magma Contemporary Medium, Sfântu Gheorghe
2012	Crossing Cluj curated by Délia Vékony, ArtMarket Budapest, Budapest
2011	Possible – Uncertain curated by Ileana Pintilie, Halele TIMCO, Timișoara
2011	In the core of things curated by Ileana Pintilie, Muzeul de Artă, Cluj
2011	In the Light of Utopia curated by Ileana Pintilie, Romanian Cultural Institute (ICR), London
2009	From form to concept curated by Ileana Pintilie, Muzeul de Artă, Cluj-Napoca
2009	Temporary Auxiliary Constructions Recycle Nest Gallery, Bucharest
2004	Graduation Exhibition curated by Constantin Flondor, Muzeul de Artă, Timișoara

ARTIST BOOKS & PUBLICATIONS

2026	Headnotes — Suprainfinit Gallery, 68 pages
2022	Newman, B. — Self Published, 32 pages
2022	Scores Notebook — Self Published, 46 pages
2022	Round About — Self Published, 60 pages
2020	Binded drawings — Self Published, 40 pages
2019	Neutrasomni — Editura MNAC, 40 pages
2016	Satisfying Conditions — Sputnik Editions, 136 pages
2013	Almost Things — : B A R I L Gallery, 34 pages

2012 |'retəupit|
— Self Published, 70 pages

2010 Marea Pată
— Recycle Nest Gallery, 70 pages

PROFESSIONAL ACTIVITY & AWARDS

2012– Co-founder (with Tiberiu Adelman) and Director, : B A R I L Gallery, Cluj-Napoca [RO]
2019

2014 Guido Carbone New Entries Prize, awarded to : B A R I L Gallery, Artissima Torino [IT] · interview

2009– Co-founder (with Bogdan Vlăduță), Recycle Nest Gallery, Bucharest [RO]
2011

EDITORIAL & PUBLISHING PROJECTS

2020 *Doors* (Arantxa Etcheverria), Co-editor, DCV, Berlin [DE]

2018 *Maxim Liulca*, Editor, Distanz Verlag, Berlin [DE]

2018 *Sieranevada* (Cristi Puiu), Co-publisher, Iadasarecasa & : B A R I L Gallery, Bucharest [RO]

2017 *Dreifuss* (Interview with Cristi Puiu), Editor/Interviewer, : B A R I L Gallery, Cluj-Napoca [RO]

GALLERY

Gallery inquiries:

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